

A dictionary of music and musicians (A.D. 1450-1889) ...

John Alexander
Fuller-Maitland,
Adela Harriet ...

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A
DICTIONARY
OF
MUSIC AND MUSICIANS

(A.D. 1450—1889)

BY EMINENT WRITERS, ENGLISH AND FOREIGN.

WITH ILLUSTRATIONS AND WOODCUTS.

EDITED BY

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AND

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BY *Adela H.*

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PREFACE.

LEST a Dictionary of articles arranged in alphabetical order should be thought to require no Index, it is necessary to remind readers of the Dictionary of Music and Musicians, not only that it makes mention of very many persons and things to which no separate articles are devoted, but also that with regard to names and subjects which have their own articles further information and illustration are supplied in other articles. Articles also occasionally occur out of the order of strict alphabetical sequence. The object, therefore, of the present Index is to enable readers to find with ease all the information which the Dictionary affords upon any specific point of inquiry or study.

A few remarks explanatory of details in the arrangement of the Index will facilitate its use.

1. When a heading in the Index is immediately followed by a reference to volume and page (as AARON, P., i. 1*a*), the reader will understand that the heading has an article to itself in the Dictionary. Succeeding entries under the heading indicate other articles where it is spoken of; and "etc." appended to a reference signifies that the article contains further allusions to the heading. If, on the other hand, a heading is not immediately followed by a reference to volume and page (as AALST, J. A. van; Hist. of Mus., iv. 674 *b*), the subject has no article of its own, but information about it may be gathered from the articles to which the entries point.

2. So many musicians have borne the same surnames, and there is so much uncertainty about their Christian names and initials that it is often impossible to identify them with precision, and thus perfect accuracy cannot be ensured in the indexing of names. But,—subject to the condition of invariably making the headings in the Index identical with headings of articles in all cases where there is a separate notice of a musician,—the rule observed in the present Index is to state Christian names or initials, whenever known, in the headings. In the entries Christian names and initials are not stated, except to avoid confusion when the same surname has been borne by more than one musician mentioned in the Dictionary. Where, however, one musician has been indisputably more eminent than all others of the same name, it has not been deemed necessary to insert his initials in the entries. Again, in cases where musicians are known under different names (as Genet, alias Il Carpentrasso), or their names are spelt in different

ways (as Escobedo and Scobedo), cross-references are given in the Index, but the entries will be found under the most usual form of the name,—subject, of course, to the above-mentioned condition of securing correspondence of headings in the Index with headings of articles. And this last observation equally applies to names with prefixes (as De Muris or Muris) and to double names (as Bourgault-Ducoudray).

3. With respect to the various Forms of music, it would be impossible to refer to all the composers who have employed them, without uselessly swelling the bulk of the Index. For instance, Beethoven wrote an Oratorio, but he made no special mark on the Oratorio form of music, and the article on Beethoven contains nothing of interest in regard to that form. Thus no good purpose would be served by a reference to Beethoven under the heading of Oratorio; but the names of Animuccia and Mendelssohn will be found under that heading, because the former wrote the first Oratorio, and in the article on the latter this form is instructively noticed. In short, as to Forms of music, references are only given in the Index to such articles as contain matter of interest respecting them.

4. It is hoped that the catalogue of articles contributed by the various writers will be of service.

To these explanatory remarks the undersigned would only add that she is very sensible of the imperfections of the Index, but ventures to hope that it may be of some use in rendering the valuable information contained in the Dictionary more readily and fully accessible to students of music.

ADELA H. WODEHOUSE.

June, 1890.

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- GOSLIN, S. B. [S. B. G.]**—Cambridge Quarters; Chimes.
- GRIFFITH, J. C. [J. C. G.]**—Lamperti; Sedie, delle; Shakespear; Uberti.
- HELMORE, Rev. Thomas [T. H.]**—Accents; Æolian Mode; Ambrosian Chant; Antiphon; Authentic; Chant; Chapels Royal; Faubourdon; Gregorian Modes.
- HENDERSON, W. [W. H.]**—Ransford; Scheurmann; Templeton; Kennedy.
- HERBERT, George [G. H.]**—Stasiny; Quarengli.
- HILLER, Ferdinand [H.]**—David, Ferd.
- HIPKINS, A. J. [A. J. H.]**—Action; Æolian Harp; Archute; Bandora; Banjo; Bechstein; Becker; Belly or Sound-board; Blüthner; Bösendorfer; Broadwood; Cabinet Piano; Calascione; Capo tasto; Cembal d' Amore; Cembalo; Check; Chickering; Chittarone; Cither; Citolet; Clavichord; Clavichordium; Clavier; Collard; Cottage Piano; Cristofori; Damper; Dital Harp; Dulcimer; Erard; Felix Meritis; Filigeli; Fret; Grand Piano; Grasshopper; Gravicembalo; Guitar; Hammer; Harmonium; Harp; Harpsichord; Hopkinson; Hopper; Hurdy-gurdy; Jack; Key; Kirkman; Lute; Lyre; Mandoline; Melopiano; Mustel; Oblique Piano; Orpheon; Overspin; Overstringing; Pandora; Pantaleon; Pape; Pauer; Pedalier; Pedals; Pyschammonica; Pianette; Piano-forte; Piano mécanique; Piano-violin; Piccolo Piano; Pleyel & Co.; Psalter; Regibo; Repetition; Rose; Ruckers; Scheibler; Schiedmayer; Schroeter, C. G.; Schulz, E.; Scraphine; Shudi; Silbermann; Snuff-box musical; Sordani; Sostinente pianoforte; Soundboard; Spinnet; Squaro piano; Stein; Steinway & Sons; Steinweg; Stodart; Stops (Harpsichord); Streicher; String; Stringplate; Swell (Harpsichord); Tangent; Theorbo; Tone; Transposing Instruments; Trastunt; Tuning; Tuning-fork; Upright grand piano; Vander Straeten; Virdung; Virginal; Welcker von Gontershausen; Wornum; Westphalk; Augener & Co.; Bort; Brinsford; Chittarone; Dulcimer; Elias; Engel, C.; Ewer & Co.; Forsyth, Bros.; Harp; Hurdy-gurdy; Keyboard; Mahillon; Metzler; Mus. Instruments, Collections of; Napoleon, A.; Organophone; Pfeiffer; Ruckers; Shudi, J.; Trumpet.
- HOPKINS, E. J. [E. J. H.]**—Accompaniment; Barrel Organ; Bellows; Choir Organ; Combination Pedals; Composition Pedals; Cornet; Coupler; Echo; Electric Action; Flue-work; Flute work; Free Reed; Full Organ; Gedackwerk; Geigen principel; Gemshorn; Great Organ; Harmonic Stops; Keraphon; Krummhorn; Larigot; Lieblich Gedack; Manual; Mixture; Mutation; Stops; Octave; Organ; Organo; Overblowing.
- HUDSON, Rev. T. Percy [T. H. P.]**—Abbe; Alexander, J.; Aliani; Alliprandi; Andreoli, G.; Arnold, J. G.; Aubert, P.; Grützacher; Kummer; Lasserre; Menter; Mork; Pettit; Pezze; Piatti; Servais; Bottesini; Colyns; Hausmann; Naylor.
- HUEFFER, Francis [F. H.]**—Adam, A. C.; Auber; Berton; Blazé; Blazé de Bury; Boileidieu; Dalayrac; David, Fél.; Libretto; Liszt; Nibelungen.
- HUGHES-HUGHES, A. [A. H. H.]**—Dygon; Garlandia; Hanboys; Histories of Mus.; Hotliby; Odington, W. de; Rome; Tunsted; Wydown.
- HULLAH, John [J. H.]**—Académie de Mus.; Act; Air; Alto; Aria di bravura; Arietta; Arioso; Baryton; Bass; Bass-clef; Canto; Chest-voice; Clef; Comic Opera Contralto; Elegy; Extravaganza; Fa-la; Falsetto; Farce; Finale; Gles; Grand Opera; Head-voice; Martel; May; Mezzo; Peace.
- HUME, W. [W. H.]**—Dun; Holnden; Lambeth; Macbeth, A.
- HUSK, W. H. [W. H. H.]**—Abbey; Abrams; Adams; Adcock; Addison; Akervode; Alcock; Alford; Anderson; Apollonius; Argyll Rooms; Arne, M.; Arne, J. A.; Ashe; Ashwell; Aspull; Aston; Atterbury; Attwood; Aylward; Baildon; Baker; Barker; Barnard; Barrett; Bartholomew; Bates, Joah; Bates, W.; Battishill; Bayly; Beale; Beard; Beggar's Opera; Bellamy; Bennet, J.; Bennet, S.; Bennett, A.; Bennett, T.; Bennett, W.; Berg, G.; Best; Bexfield; Billington, Mrs.; Billington, T.; Bishop, J.; Blackgrove; Blake; Blackes; Blow; Bond; Bottomley; Bowley; Bowman; Boyce; Brind; Broderip; Brownsmith; Burrows; Burton, A.; Burton, J.; Busnois; Caesar, J.; Caesar, W. S.; Calah; Callcott; Camidge; Campbell; Campion; Carey; Carlton; Carnaby; Carter; Case; Catley; Causton; Cavendish; Cecilia, St.; Chapple; Chard; Cheese; Chell; Chiclot; Child; Church; Cibber; Claggett; Clark, J.; Clark, R.; Clarke, J.; Clayton; Clifford; Clive; Cluer; Cobbold; Cocka & Co.; Colman; Condell; Cooke, B.; Cooke, H.; Cooke, N.; Cooke, R.; Cooke, T. S.; Coombe; Coombs; Coparario; Corbett; Corfe; Corkine; Cornyshe, W.; Cornyshe, W. jun.; Coyn; Courtville; Creighton; Croft; Crodill; Cross, T.; Crosse, J.; Crotch; Crouch, F. N.; Crouch, M.; Cudmore; Cuttler; Cutler; Damascene; Damon; Danby; Dando; Danneley; Danney; Davies, The Misses; Davy, J.; Davy, R.; Day, J.; Deane, T.; Defesch; Dering; Dibdin, C.; Dibdin, H. E.; Dickens, Mrs.; Dieupard; Dignun; Division Violin; Dowland, J.; Dowland, R.; Draghi, G. B.; Dubourg, G.; Dupuis; D'Urfe; Dussak, S.; Dye; Dye; Eager; Eastcott; Eddles; Eeles; Edwards; Elford; Ella; Ellerton; Elvey, Sir G.; Elvey, S.; English Opera; Eate, M.; Este, T.; Estwick; Evans; Farmer, J.; Farmer, T.; Farnaby; Farrant, J.; Farrant, R.; Fawcett; Payfax; Felton; Fenton; Ferrabosco, A.; Ferrabosco, A. jun.; Ferrabosco, J.; Festing; Finch; Finger, G.; Fish; Fisher; Fitzwilliam; Flight; Flintoft; Flowers; Forbes; Ford, D.; Ford, Miss; Ford, Th.; Forster, W.; Galliard, J. E.; Gamble; Gardiner; Gauntlett; Gawler; Gawthorn; Gibbons; Giles; Glover, C.; Glover, W.; Glover, W. H.; Goddard; Godfrey; Goldwin; Goodban; Goodgroome; Goodson; Gordon, J.; Gordon, W.; Goss, J. J.; Goss, Sir J.; Graham; Granom; Grantorex; Greaves; Green, J.; Green, S.; Greene, M.; Greeting; Griesbach; Griffin, G. E.; Griffin, T.; Guest; Gunn, B.; Gunn, J.; Hague; Haigh; Hall, H.; Hall, W.; Hamboys; Hamerton; Hamilton; Handel, Commemoration of; Handel Festival; Hanover Square Rooms; Harmonicon; Harzler; Harrington; Harris, J. J.; Harris, J. M.; Harrison, S.; Harrison, W.; Hart, J.; Hart, P.; Hatton; Hawes; Hawkins, J.; Hawkins, Sir J.; Hayden; Hayes, P.; Hayes, W.; Heidegger; Heighington; Helmore; Henley; Henry VIII.; Henstridge; Herschel; Heseltine; Heyther; Hilton; Hindle; Hine; Hington; Hobbs; Hodges; Hogarth; Holborne; Holcombe; Holder, J.; Holder, W.; Holmes, A.; Holmes, E.; Holmes, G.; Holmes, J.; Hook; Hooper; Hopkins; Horn, K. F.; Horsley; Hothby; Howard; Howell; Howgill; Hoyland; Hoyle; Hudson; Hullah; Hume; Humfrey; Humphreys; Hunt, A.; Hunt, T.; Hutchinson, P.; Hutchinson, J.; Immyne; Inceledon; Inglott; Isham; Ives; Jackson, J.; Jackson, W.; Jackson (of Malham); James, J.; James, W. N.; Jay; Jeffes; Jeffries, G.; Jeffries, S.; Jenkins; Johnson, E.; Johnson, R.; Jones, E.; Jones, W.; Jones, R.; Joule; Keeble; Kelly; Kelway; Kenble; Kemp; Kendall; Kent; Keper; King, C.; King, M. P.; King, R.; King, W.; King's Band of Mus.; King's Theatre; Kirby; Kitchener; Knappton; Knyvett; Lacy, J.; Lacy, M.; Lamb; Lambert; Lampe; Langdon; Langshaw; Lantier; Laporte; Latrobe; Lavenn; Lavigne; Lawes; Lazarus; Lee; Leavoe; Lefler; Leighton; Lenton; Leslie; Leveridge; Lichtfield; Lincoln's Inn Fields Theatre; Lindley; Linley, F.; Linley, T.; Lisle; Lloyd; Lock; Lockey; Loder; Logier; Longhurst; Loosemore; Lowe, E.; Lowe, T.; Lucas; Lumley; Lupo; Lutensil; Lutheran Chapel; Lyceum Theatre; Mace; Macfarren; Mackintosh; MacMurdie; Malcolm; Marsh, A.; Marsh, J.; Marshall, W.; Marson; Martin, G. W.; Martin, J.; Marylebone Gardens; Mason, J.; Mason, W.; Masque; Mather; Matteis; Maxwell; Maynard; Mazzinghi; Mellon; Merbecke; Mercy; Messiah; Meves; Miller; Milton; Monk, E. G.; Monk, W.; Monro; Moorehead; Morley, T.; Morley, W.; Mornington; Earl of; Mount-Edgumbe; Mundy; Musica antiqua; Musica transalpina; Nalson; Nares; Nathan; Neate; Needler; Nicholson; Nicolson; Norcome; Norris, T.

- Norris, W.; North; Novello; Oakley, Sir H.; Oliphant; Oriana; Osborne; Overend; Page; Paisible; Paimella; Pantheon; Pantomime; Parish-Alvars; Parke; Parry, J.; Parry, J.; Parsons, R.; Parsons, Sir W.; Parthenia; Paton; Patrick; Paxton; Pearson; Pepusch; Perry; Perry; Phillips P.; Phillips, A.; Phillips, H.; Pigott; Pilkington; Pizzi; Playford; Pleasance; Polly; Porter, S.; Porter, W.; Portman; Potter; Powell; Pratt; Prelleur; Prick Song; Priest, J.; Pring; Promenade Concerts; Prout; Purcell; Pyne; Quarles; Rainforth; Randall, J.; Ranelagh House and Gardens; Ravenscroft, J.; Ravenscroft, T.; Rawlings; Reading; Redford; Reeve; Reeves, Sims; Reinecke; Reinhold, T.; Relfe; Rich; Richards; Richardson, V.; Rich; Rimbault; Robinson, A.; Robinson, J.; Robinson, T.; Rock; Rodwell; Rogers, B.; Rogers, J.; Rogers, Sir J. L.; Romer; Rooke; Roseingrave; Ross; Rosseter; Rudhall; Russell; Sacred Harmonic Society; Sacred Harmonic Society, Benevolent Fund of; Sale; Salmon; Sanderson; Sandy; Santley; Saville; Scotsen Clark; Sequin; Sergeant-trumpeter; Shaw; Sheppard; Shield; Shireff; Shore; Shuttleworth; Simpson, T.; Sinclair; Sloper; Smart; Smethergell; Smith, C.; Smith, G. T.; Smith, J.; Smith, J. C.; Smith, J. S.; Snow; Sons of the Clergy, Corporation of; Spore; Stafford; Staggers; Stanley; Stansbury; Steffins; Stegall; Stephens, Cath.; Stephen, C. E.; Steiner, J.; Stevens; Stevenson; Stewart; Stoward; Stornoe, Ann; Stornoe, S.; Storgers; Stroud; Surman; Symson; Table entertainment; fans'ur; Taverner; Taylor, E.; Thorne, J.; Three Choirs, Festivals of; Thurman; Tollet; Tomkins; Travers; Tucker; Tudway; Tune; Turle; Turner, W.; Tye; Vaughan; Vauxhall Gardens; Vernon; Wainwright; Walkley; Walond; Walsh; Walter, J.; Wanless; Ward; Warren; Warwick; Watson; Webb; Weelke; Weldon, J.; Welsh, T.; Wesley, C.; Westmoreland, Earl of; Whitaker; White, M.; Whythorne; Wilbye; Williams, G. E.; Willing; Willman, T. L.; Wilson, J.; Wise; Worgan; Birch; Bland; Blitheman; Brent; Buck, J.; Cantiones Gracie; Dorset Garden Theatre; Grabu; Linley, G.; Meares, R.
- JENKS, F. H. [F. H. J.]—Handel and Haydn Society, Boston, U. S.; Harvard Mus. Association; Opera, U. S.; Paine; Peabody Concerts; Philh. Society of New York; Ritter; Strakosch; Symphony Society, New York; Thomas, J.; United States; Upland; Zerah; Boston Mus. Societies; Buck, D.; Damschro; Ditson; Eddy; Eichberg; Foster; Gilmore; Lang, B. J.; Mendelssohn Quintette Club; Negro Music; Phillips, A.
- JULLIEN, Adolphe [A. J.]—Wolf; Zimmermann; Altes; Batiste; Benoit; Bourgaud; Ducoudray; Chabrier; Clé du caveau; Colonne; Delibes; Dubois; Faure; Franck; Garcin; Godard; Gottschalk; Guinod; Grand Prix de Rome; Guiraud; Holmes, A. M.; Indy; Jondière, le; Lalande, Michel; Lalo; Lamoureux; Leneveu; Massé; Massenot; Paladilhe; Reyer; Saint-Saens; Salvayre; Trois Couleurs; les; Vellons au Salut; Vianes.
- KAPPEY, J. A. [J. A. K.]—Wind-band; Zapfenstreich; Zincke; Saxophone.
- LATHAM, Morton [M. L.]—Bach Choir, The.
- LECKY, James [J. L.]—Node; Overtones; Partial Tones; Resultant Tones; Temperament.
- LITCHFIELD, R. B. [R. B. L.]—Tonic Solfa; Tonic Solfa College; Wilhem; Chev; Carwen.
- LINCOLN, H. J. [H. J. L.]—March; Overture; Pollini.
- LONSDALE, R. E. [R. E. L.]—Birchall.
- LUCAS, Stanley [S. L.]—Philharmonic Society.
- LUDWIG, Ferdinand [F. L.]—Wechselnote, Die Fux'sche.
- MACDONNELL, Hercules [H. M. D.]—Robinson, Jos.
- MACFARREN, Sir G. A. [G. A. M.]—Mudie.
- MACKEON, Charles [C. M.]—Academy of Ancient Mus.; Anacreontic Society; Ancient Concerts; Bach Society; Birmingham Festival; Bristol; Madrigal Society; British Concerts; British Orchestral Society; Cecilian Society; Catch Club; Charity Children; Choral Harmonic Society; Choral Harmonists Society; Civil Service Mus. Society; Concentric Societies; Eisteddfod; Festivals; Foundling Hospital; Glee-club; Gresham Mus. Professorship; Madrigal Society; Melodists' Club; Meloponic Society; Round, Catch and Canon Club; Societa Armonica; Society of British Musicians; Society of British and Foreign Musicians; Vocal Association; Vocal Concerts; Vocal Society.
- MACZEWSKI, A. [A. M.]—Abt; Bach; Bach, J. S.; Bach-gesellschaft; Barmann; Boelcke; Berbiguer; Berger; Bernsdorf; Bischoff; Blumenthal; Brahms; Brendel; Bruch; Burgmüller; Cecilia; Chelard; Cherubini; Chrystander; Cimarosa; Claus; Commer; Cornelius; Cossmann; Criger; Curschmann; Floetow; Graub, K. H.; Hauptmann; Hiller, P.; Hiller, J. A.; Humilis; Keiser; Krebs, J. L.; Kreutzer, C.; Lortzing; Marschner; Matheson; Paer; Reichardt, J. F.; Reinken; Telemann.
- MARSHALL, Julian [J. M.]—Agazzi; Albertazzi; Alboni; Allegretti; Ambrogetti; Amica, A. L. de; Amicis, D. de; Amorevoli; Andreoni; Angrisani; Annibali; Ansan; Antinori; Aragoni; Avoglio; Babbini; Badiali; Bagnolesi; Baldassari; Baldi; Ballelli; Banti; Baronesse, Th.; Bartolini; Begnis; Begnis, Signora; Begnis; Belletti; Belle; Bender; Benedetti; Benini; Benini; Benucci; Beralta; Berenstadt; Bernacchi; Bernasconi; Berselli; Bertinotti; Bertoldi; Bertolli; Berwillib; Bianchi; Bianchi, Signora; Bifaria; Boccabadati; Bolla; Bolsetti; Borocini; Borselli; Boschetti; Boschi; Bosio; Brambilla; Bruni; Sinigri; Caffarelli; Calori; Calvesi; Campioli; Camporese; Caradori; Allen; Cardarelli; Carestini; Carminiani; Certoni; Casarini; Casentini; Cartoni; Castelli; Catalani; Catenacci; Cauvini; Chimenti; Chorley; Ciprardi; Cipriani; Cherini; Colbran; Commano; Coppola, G.; Cornaga; Costa; Costa, M.; Costantini; Crescenini; Crivelli; Crivelli; Curioni; Damoreau; Davide, G.; Delicati; Di Giovanni; Donzelli; Dotti; Durastanti; Eberardi; Elisi; Epino; Erard; Fabri; Fabrizzi; Farinelli, C. B.; Farnese; Ferlendis; Ferri; Fochetti; Fornasari; Francesina, la; Frasinchi; Frasi; Fratesanti; Frezzolini; Gabrielli, G.; Galaratti; Galli, C.; Galli, F.; Galli, Signora; Gallia, M.; Gambarini; Garcia; Gardoni; Girardeau; Girelli Agular; Giamondi; Giuglini; Giuliani; Gizzello; Gras; Madame; Grazi; Graziini; Graziani; Guadagni, G.; Guadagni, Signora; Guarducci; Guglielmi, Signora; Hattinger; Handel; Hasse, F.; Haym; Heidegger; Ivanoff; Lablache; Lagarde; Laguerre; Lalande; Laroche; Larson; Lazzarini; Lebrun; Lind; Lottini; Lovatini; Lucchesina; Maccherini; Malbran; Manzoletto; Manzoni; Mara; Marchesi, L.; Mario; Mattel, C.; Mendelssohn Scholarship; Mengozzi; Merio; Merighi; Micheli; Millico; Mingotti; Montagnana; Monticelli; Morelli; Mori; Moricelli; Morigi, A.; Morigi, P.; Mountier; Naldi; Nati; Negri; Nicolini, N. G.; Pachierotti; Pacini, A.; Pasta; Pellegrini; P. Pellegrini; G. Swiny; Todi; Tofte; Valentini, V.; Valeriano; Velluti; Cuzzoni.
- MARSHALL, Mrs. Julia [F. A. M.]—Hase, J.; Jommelli; Leo; Meyerbeer; Milder-Hauptmann; Moricini; Paisiello; Pergolesi; Persiani; Piccini; Piazzi; Porpora; Rubelli; Rubini; Sacchini; Saint-Huberty; Schoblerlechner; Senosini; Sestini; Sifaco; Sirmen; Tachinardi; Tamburini; Tenducci; Tesi-Tramontini; Tietjens; Viardot-Garcia; Corder.
- MARTINEAU, Russell [R. M.]—Mus. Libraries; Zeugher; Chorale; Cotta; Händelgesellschaft; Life let us cherish; Mozart; Schöne Minka; Vopelius; Vulpinus.
- MAZZUCATO, G. [G. M.]—Stor-nello; Stradella, A.; Toet; Toet; Trasteta; Verdi; Bolto.
- MEE, Rev. J. H. [J. H. M.]—Steibelt; University Mus. Societies; Oxford; Vogler; White, R.; Wolf.
- MIDDLETON, Miss [L. M. M.]—Schechner; Waagen; Schröder-Drevent; Stockhausen, Madame; Trebelli; Berggreen; Glover, S.; Hogarth; Hueffer; Kierulff; Lahe; Lütz; Mus. Periodicals; Nicod; Obertas; Organists; College of Pruckner, C.; Sainton-Dolby; Schröter, C. E. W.; Trésor Mus., Weber, G.
- MILNE, Rev. J. R. [J. R. M.]—Schütz; Tchaikowski; Vittoria; Frowcobaldi; Hammerschmidt; Scheideemann; Scheldt; Schein; Schröter, L.; Schütz Verdolot; Verdonck; Walliser.

MONK, Edwin G. [E. G. M.]—
Anthem.

NEWMARCH, Mrs. [R. N.]—
Brahms.

OAKELEY, Sir Herbert [H. S. O.]—
—Merkel; Merkel; Niederreinh-
ische Mus. Feste; Ouseley; Reid,
General; Rink; Schneider, J. G.;
Wesley, S. S.

OUSELEY, Rev. Sir. F. A. Gore
[F. A. G. O.]—*—Arisis and Thesis;*
Augmentation; Canerzans; Canon;
Counterpoint; Fugato; Fughetta;
Fugue; Imitation; Inversion.

PARRATT, Walter [W. Pa., or
W. Pt.]—*Touch; Treatment of the*
Organ; Venetian Swell; Viola da
Gamba; Violin Diapason; Violon-
cello; Violone; Voix Céleste; Volun-
tary; Vox humana.

PARRY, C. H. H. [C. H. H. P.]—
Arrangement; Bass; Basso Con-
tinuo; Basso ostinato; Beats;
Benedicite; Benedictus; Cadence;
Cadence; Cantata; Cantate Domino;
Canticle; Cantoria; Chamber Music;
Chidini; Choral; Chord; Chroma-
tic; Classical; Close; Code; Codetta;
Comma; Communion Service; Com-
pass; Composition; Concord; Con-
secutive; Consonance; Construction;
Contrapuntal; Contrary Motion;
Counter-subject; Creed; Creed;
Day, A.; Decani; Degree; Deus
Misereatur; Development; Diapa-
son; Diatonic; Dielsis; Diminished
Intervals; Diminution; Discord;
Dissonance; Dominant; Fantasia;
Fornata; Fifth; Figure; Figured
Bass; Form; Fourth; French sixth;
Fundamental Bass; German sixth;
Gloria; Ground-bass; Harmony;
Imperfect; Interrupted Cadence;
Interval; Introduction; Italian
sixth; Jubilate; Key; Kirchen
Cantaten; Leading-note; Leit-
motif; License; Liedform; Lyric;
Major; Measure; Melody; Minor;
Mixed cadence; Modulation; Motion;
Natural; Neapolitan Sixth; Ninth;
Octave; Passage; Posing Note;
Percussion; Perfect; Period; Phrase;
Flage cadence; Preparation; Pro-
gression; Relation; Resolution;
Retardation; Root; Second; Se-
quence; Seventh; Sixth; Sonata;
Sonatina; Subdominant; Sub-
mediant; Suite; Supertonic; Sus-
pension; Symphony; Third; Tona-
lity; Transition; Trial; Tune;
Unison; Variations; Working-out;
Albert bass; Dance Rhythm;
Episodes; Exposition; Harmony;
Metamorphosis.

PAUER ERNST [P.]—*Pianoforte*
Musik; Pianoforte-playing.

PAYNE, Edward J. [E. J. P.]—
Forster, W.; Guadagnoli; Gnarnieri;
Harmonics; Helmholtz; Highland
Fling; Klotz; Landolf; London
Violin-makers; Lupton; Nut; Pur-
fling; Rebeck; Ribe; Rosin; Rota;
Ruggieri; Salo, Di; Scordatura;
Serafin; Shift; Soundholes; Sound-
post; Stainer, Jacob; Stainer, M.;
Stradivari; Taille; Tenor-violin;
Tourte; Tromba marina; Tubbs;
Urquhart; Vello; Viol; Viola;
Viola bastarda; Viola d'amore;
Viola da braccio; Viola di fagotto;
Viola pomposa; Violet; Violetta

marina; Violin; Violoncello-play-
ing; Wolf, The; Yriarte; Chest of
viola; Testore; Ture-lure; Violino
piccolo; Violoncello piccolo.

PEARSON, Rev. Hugh [H. P.]—
Pierson, H. H.

PEMBER, Edward H. [E. H. P.]
—*Abbatini; Agazzari; Agostini, P.;*
Allegri; Anerio F.; Anerio, G. F.;
Anfosci; Animuccia, G.; Animuc-
cia, P.; Ariosti; Baccusi; Bal;
Barre, A.; Bains; Cafaro; Caldara;
Cannicari; Caracchi; Carissimi;
Cuentini; Cavallieri, E. del; Cesti;
Cifra; Clari; Colonna; Conforti;
Conversi; Cortellini; Croce; Feo;
Festa; Gasparini; Guglielmi, P.;
Palustrina.

PHILLIMORE, Miss [C. M. P.]—
Accademia; Bologna; Conservatorio;
Este; Ferrara; Florence; Lucca;
Mantua; Milan; Musical Feasts;
Naples; Padua.

POHL, C. Ferdinand [C. F. P.]—
Aaron; Abaco; Abelle; Abel, K.
F.; Adanberger; Adamidi Boleana;
Adlgasser; Adlung; Aiblinger;
Anders; André; Artaria; Assenayer;
Astorga; Barba; Baumgarten;
Becher; Benda; Bibl; Boccherini;
Bonno; Breitkopf & Härtel; Brieg-
el; Buxtehude; Carpani; Cava-
lieri, K.; Chrismann; Conti, F. B.;
Czerny; Diabelli; Dittersdorf;
Drogh, A.; Dragonetti; Duscheck;
Eberl; Eberlin; Esser; Eybler;
Fischer, J. C.; Förster; Forti;
Franz, K.; Friberth; Fröhlich;
Fuchs; Fux; Gänsbacher; Gebauer;
Geincke; Gerber; Gerbert; Gesell-
schaft der Musikfreunde; Gewand-
haus Concerts; Graupner; Gy-
rowetz; Hanalick; Haslinger;
Haydn, M.; Haydn; Hellmesberger;
Henneberg; Herbeck; Hoffmeister;
Holz; Jahn; Karajan; Kiesewetter;
Kirchgasser; Kinkel, von; Kraft;
Kreisle von Heilborn; Krampholz;
Lanner; Lessel; Lincke; Lorenz;
Marionette Theatre; Martinez; May-
eder; Metastasio; Mosel; Mozart,
L.; Mozart, W. A.; Mozart, C.;
Mozarteum of Salzburg; Mozart-
stiftung; Muffat; Nicolai; Nie-
metzsch; Nissen; Nottebohm;
Ox-minuet; Pachelbel; Palfy;
Palotta; Paradise, P. D.; Paradis,
M. T.; Pichel; Pinto; Pleyel; Port-
man; Predieri; Predieri; Freyer;
Raaff; Ramm; Rauzzini; Redoute;
Reutter; Salleri; Salomon; Sauer
& Leidesdorf; Scarlati, G.;
Schachtner; Schack; Schenk;
Schikaneder; Schmid; Schott;
Söhne; Schroeter, J. S.; Sechter;
Seyfried; Sonnleithner; Spann;
Stadler, A.; Stadler, M.; Staudigl;
Stein; Stich; Strauss, J.; Strina-
sacchi; Süssmayer; Titze;
Tomellini; Trovati; Tuma; Um-
laut; Vogl, J. M.; Wagensem; Wal-
segg; Weber Family; Weigl; Weiss,
E.; Wild; Winter; Witteczek;
Wratisky; Zumsteeg.

POLE, William [W. P.]—*Acute-*
ness; Air; Analysis of Compound
Mus. Sounds; Anticipation; As-
cending Scale; Augmented Interval;
Pitch; Savart; Scale; Semitone.

POLONASKI, E. [E. Pi.]—*Hanser.*
PONTIGNY, Victor de [V. de P.]
—*Bass-drum; Castanets; Cavalli;*

Chappington; Chinese Pavilion;
Colombi; Conacher & Co.; Crang
& Hancock; Cymbals; Dallam;
Daublainet Gallinet; Drum; Dud-
lington; Egan; England; Eulen-
stein; Forster & Andrews; Gabler;
Glyn & Parker; Gong; Gramscia;
Gray & Davison; Grosse Calais;
Gumbard; Harris, Renuat;
Hedgeland; Hewe; Hill & Son;
Holdich; Janiewicz; Jew's Harp;
Kettle-drums; Mus.-Printing; Pia-
tti; Ponte; Senza Piatti; Sider-
drum; Smith, Father; Snetzer;
Speesley; Tabor; Tambourin;
Tambourine; Tambales; Timpini;
Tonnerre, grosse caisse en; Tower
Drums; Triangle; Walker, E. F.;
Walker, J. T. Wotton, W.; Antegami;
Barker; Basa-horn; Bevington &
Sons; Bishop & Son; Bridge, R.;
Byfield, J. jun.; Byfield, Jordan &
Bridge; Dallery; Gern; Hildebrand;
Jardine & Co.; Jones, Henry &
Sons; Jordan; Lewis; Lincoln;
Müller, C.; Mus. Printing; Pauken;
Pietere; Roca; Schallbrook;
Sweetland; Telford; Toepfer; Tor-
rian; Van Os; Vowles.

POOLE, Reginald Lane [R. L. P.]
Swөөellick; Tylman; Susato;
Thomaschke; Vact; Vecchi; Ve-
nos; Verdelot; Vereniging Voor
Noordnederlands Mus.; Vindany; Vi-
centino; Vivaldi; Waelrant; Wert,
de; Willaert.

PROUT, Ebenezer [E. P.]—*Ac-*
celerando; Accent; Accordion;
Adagio; Additional Accompani-
ments; Adue; Aeolina; Aeolodion;
Affettuoso; Albumblatt; Alla breve;
Allegro; Allegretto; Allendale;
All' Ottava; American Organ;
Andante; Andantino; Anglaise;
Animato; Arabesque; Bagatelle;
Bailabile; Balade; Balade; Brans;
Cachucha; Canarie; Canzona; Ca-
priciotico; Capriccio; Chaconne; Cha-
ractéristique; Concertante; Concertino;
Concerto; Contredanse; Cotillon;
Courante; Caudas; Cushion dance;
Doubles; Dreher; Duet; Ecossaise;
Entrée; Fandango; Forlana; Gul-
liard; Gavotte; Grossvater Tanz;
Harmonichord; Minuet.

PULLING, Rev. W. [W. Pg.]—
Hymns Ancient and Modern.

PURDIE, Charles H. [C. H. P.]
—*Cramer & Co.; Goulding & Dal-*
maine; Androt; Notot.

RICCI, Luigi [L. R.]—*Pacini, G.;*
Pergola, I.; Ricci; San Carlo;
Scala, I.; Zingarelli.

RIMBAULT, Edward F. [E. F. R.]
—*Abell; Aldrich; Allison; Amner;*
Arnold, S.; Ashley, J.; Ashley, of
Bath; Atkey; Avery; Avision;
Ayrton, E.; Ayrton, W. B.; Balfe;
Banister; Barcroft; Barnett, J.;
Barnett, J. F.; Barnby; Bartle-
man; Bartlett; Bateson; Batten;
Beckwith; Bevin; Bishop, Sir H.;
Blewitt; Brade; Abraham; Brenn-
er; Brower; Britton; Bull; Bunt-
ing; Burney; Busby; Byrd; Rabell;
Bacon; Bache.

RIZZELLI, Signor F. [F. R.]—*Man-*
cinelli; Mariani; Samara.

ROCKSTRO, W. S. [W. S. R.]—
Gradual; Gradual, the Roman;
Hemelia; Hexachord; Hidden
Fifths and Octaves; High Mass;

WARE, Colonel H. [H. W.]—
Dwight's Journal of Music; Mus.
Library.

WESTLAKE, Frederick [F. W.]—
Wohlttemperirte Klavier.

WODEHOUSE, Mrs. Edmund R.
[A. H. W.]—Lindblad; Lind-
paintner; Litoff; Romantic; Song;
Volkslied; Volkstümliches Lied;
Wilde, Maude V.; Zopf, H.; Zim-
mesteeg; Zimvelli; Camyara; Cantilena;
Dolce; Junc, R.; Wennerberg.

WOOD, J. Muir [J. M. W.]—
Scotch Snap; Scottish Music; Skene
MS.; Cornnach.

WOODRIDGE, H. E. [H. E. W.]
—Psalter.

The EDITOR [G.]—A battuta;
Abnydon; Academy of Mus., New
York; A capella; A capriccio; Acis
and Galatea; Adagio; A deux
mains; Ad libitum; Aelsters; Aengst-
lich; Afiliard; J. Afranio; Afzelius;
Agitato; Agostini, L.; Agrell;
Agricola, J.; Agricol, W. C.;
Aguilera di Heredia; Agus;
A Kempis; Ala; Albeniz; P.
Alberghati; Albert, Prince; Alceste;
Alchymist, der; Alexander Balus;
Alexander's Feast; All fine; Alfonso
and Estrella; All Baba; All' Antico;
All' unisono; Alseger; Alt; Altra
Volta; Ambassadors; I.; Amber
Witch; The; Amen; Amille; Ana-
ker; Anacreon; Analysis; Andreoli;
Anna Bolena; Answer; Antigoni;
A piacere; Apollonia; Appli-
cation; Ardit; Armide; Armourer
of Nantes, The; Arrigoni; Ar-
taxerxes; Art of Fugue; Ascanio
in Alba; Asola; A tempo; Athalia;
Athalie; Attacca; Attack; Anbade;
Augarten; Auswahl; Avvertimento
al Gelosi; Azor and Zemira; Baban;
Bache, F. E.; Bagge; Baldenecker;
Ball; Ballade; Ballerina; Ballo in
Maschera; Ballazarini; Band;
Baptistin; Barber of Seville; Bar-
bers of Basorah; Barbieri; Bar-
della; Bargaugia; Bartel; Bartholom-
ew; Bassa-tuba; Basso di Camera;
Bastien et Bastienne; Baton, C.;
Båton; Battle of Prague; Battle
Symphony; Battuta; Bayaderes;
Beatrice di Tenda; Beethoven;
Belden Neffen; Beiden Padogenen;
Beklemmt; Belisario; Belle Hélène;
Belmonte and Constant; Belshaz-
zar; Benetrieder; Benol; Ben-
venuto Cellini; Berceuse; Ber-
gmauca; Bergeist; Dermudo;
Bernard; Berta; Bertin; Bertini,
G.; Bertini, H.; Bouter; Bianca;
Bianca e Fallero; Bis; Black
Domino; Blanche; Blanche de
Nevers; Bodenschütz; Bohemian
Girl; Bonny Boots; Boosey & Co.;
Botté de Toulmon; Brabançonne,
la; Bravo; Bravura; Bride of Dun-
kerron; Bride of Song; Brides of
Venice; Bridgetower; Brito, C.;
Cabel; Caccini; Calando; Calife de
Bagdad; Call; Calvary; Calvisius;
Cambert; Camera; Campanology;
Canto fermo; Capella; Caporale;
Capuletto di I Montecchi; Carafa;
Carlo; Carman's Whistle; Carpen-
tras; Carrodus; Casali; Cassation;
Catarina Cornaro; Catelani; Ca-
therine Grey; Cavaoco; Cavalli;
Cenerentola; Ceron; Certon; Cer-
vetto; Chair Organ; Chalet, le;

Chantrelle; Chapelle; Chaperons
Blancs; Charles II; Chasse, à la;
Cheval de Bronze; Chery; Chipp;
Choice of Hercules; Choir; Choral
Fantasia; Choral Symphony; Chorus;
Chouquet; Christus; Christus am
Oelberge; Circassienne; Cis, Cos;
Clarino; Claudine van Villabella;
Clemenanon Papa; Clemenzadi Tito;
Colla parte; Cologne Choral Union;
Colombe, la; Colophonium; Colora-
tur; Colporteur, le; Come sopra;
Comte Ory; Con Brio; Con Spirito;
Concert; Concertmeister; Concert-
stück; Concert-stück; Concertina;
Conductor; Conductor's part; Con
spirito; Contra-fagotto; Convict;
Cooper; Cornemuse; Corno di
Caccia; Cornopjean; Così fan tutte;
Couac; Cowen; Cox and Box;
Creation; Crescendo; Crociato in
Egitto; Crotchet; Crown Diamonds;
Crozier; Crystal Palace Saturday
Concerts; Cue; Cummings; Curioso
Indiscreto; Cucina; Czár and Zim-
mermann; Cantabile; D.; Da Capo;
Dactyl; Dal Segno; Dame Blanche;
Dances Music; Darg, W.; Danni-
reuther; Daughter of S. Mark;
Davide Penitente; Davidoff;
Davidblindler; Dehain; Deborah;
Decrescendo; Demi-semi-quaver;
Demophon; Deserteur; Dettingen
To Deum; Deux Jomées; Devil's
Opera; Devin du Village; Diadeste;
Diamante de la Couronne; Diapente;
Diastaron; Diminuendo; Di-
norah; Direct; Direct Motion;
Die; Diecant; Dissoluto unito.
Il; Divertimento; Divertissement;
Divisions; Diabazec; Do; Dolce;
Domino Noir; Don Carlos; Don
Giovanni; Don Pasquale; Don
Quixote; Donna del Lago; Doppio;
Dorian; Dotzauer; Double bar;
Double Chant; Double Concerto;
Double Counterpoint; Double flat;
Double fugue; Double sharp;
Drechsler, J.; Drechsler, K.; Drou-
et; Duelling; Dulciana; Madame;
Duni; Duodrama; Dupont; Du-
rante; Durchführung; Dux; E;
Ebers, C.; Ecclesiasticon; Echoes du
temps passé; Edinburgh Profess-
orship; Egmont; Ein feste Burg;
Elijah; Elisa; Elisir d'Amore;
Elliott; Ely Cathedral; Emperor
Concerto; Emperor's Hymn; En-
core; Enfant Prodigue; Entfün-
gung; Erba; Ermani; Eroica; Er-
mann; Esther; Etoile du Nord;
Eurythm; E. F. Feldman; Fair
Rosamond; Falstaff; Fanfare;
Faniaka; Fantaisie-stück; Farinelli;
Faust; La Favorite; Feldlager in
Schlesien; Ferial and Festal; Fer-
nand Cortez; Ferrares del Bene;
Fiacco; Fiddle; Fidelio; Field, H.;
Fierrabras; Fifteenth; Figurante;
Figured; Fille du Regiment;
Filtch; Floriture; Firework Music;
Flis; Fischer, G.; Fischhoff; Fitz-
william Collection; Finta Gardi-
niera; Finta Semipelle; Flageolet;
Flat; Flat fifth; Fliegende Hol-
länder; Florid; Florilegium Por-
tense; Folia; Formes; Forte; Forza
del Destino; Fra Diavolo; Franc-
homme; Francicello; Frege;
Freischütz; Frottole; Fz; Faure;
G; Gabriel; Gadeby; Gafori;
Galimathias; Gallia; Galop; Ga-
mut; Gardane; Gates; Gazza ladra;
Gernsheim; Ghazel; Gheyn, van
den; Gigue; Giordani; Gipsy's

Warning; Giselle; Giuramento, il;
Ginsquino; Giusto; Glen; God
save the King; Goetz; Goldberg;
Goldmark; Goldmann; Gomez;
Gordicani; Götterdämmerung;
Gouvy; Grace-notes; Gradus ad
Parnassum; Grand; Granjon; Gra-
sineat; Grave; Grecco; Green-
sleeves; Griesinger; Griar; Grosso;
Guicciardi; Guillaume Tell; Guiso;
Gulraud; Guslikov; Gustave
III; Guza; H; Hafner; Half-
close; Hallé; Hallehujah; Hamlet;
Hammer-Klavier; Händel-Gesell-
schaft; Handel Society; Handel and
Haydn Society; Händl; Harmonica;
Harmonie Union; Harmonio;
Harold in Italie; Hauck; Haupt,
C.; Hantboy; Haydn; Haydn in
London; Hayes, C.; Hebrides; Heil
dir im Siegerkranz; Henrique;
Henschel, G.; Hensel; Herculanum;
Hercules; Herz; Herzog; Hesso;
Hocket; Holmes, W. H.; Home,
sweet Home; Homophone; Horn-
pipe; Holyoke; Hošana; Hütten-
brenner; Hungenot; Hunsereke;
Hunten; Harpic; Idomenos;
Higenla; Impresario; Improptu;
Improvisation; Innig; In questa
tombs; Intrada; Invention; Iper-
mestra; Iphigénie en Aulide;
Iphigénie en Tauride; Iron Chest;
Israel in Egypt; Istesso tempo, l;
Italiana in Algieri; Jaquin, von;
Jadassohn; Jahns; Jaell; Jahr-
bitcher; Janitscharen; Jannaconi;
Janotha; Jarnowick; Jean de
Paris; Jonny Bell; Jommes;
Jephthah; Jerusalem; Jomando;
Jeune Henri; Joan of Arc; Joconde,
John the Baptist; Jonas; Jones,
J.; Joseph; Johanna; Jota; Jnilee
Overture; Judas Macabreus;
Jndith; Juive, la; Julien; Jullien's
Military Journal; Jüngste Gericht;
Jupiter; Kandler; Kanka; Kapelle;
Kéler Béla; Kellogg; Kent bugle;
Keolante; Key-bugle; King; Kist-
ner; Klt; Kltel; Klier-Mus.;
Klein; Klein; Klemm; Klingemann;
Knapp; Knecht; Kneller; Hall;
Knight; Köhler; Kollmann; Kotz-
wara; Krakoviak; Krebs; Kreis-
leriana; Krenn; Kreutzer Sonata;
Kücken; Kühnstedt; Kuhlan;
Kuhnau; Kuntsch; Kupsch; La;
Lac des Fées; Lachner; Lachnith;
Lady Henriette; Lady of the Lake;
Laidlaw; Lajarte; Lalla Rookh;
Langbein; Lang; Lange; Lang-
sam; Langhett; Lang; Lassen;
Last Judgment; Lay; Lay; Leach;
Lead, to; Leader; Leblaft; Ledger
Lines; Leeds Musical Festival;
Leidesdorf; Leipzig; Lemmens;
Lento; Lécocade; Léoline; Léonore;
Leonore Prahaaka; Leroy; Lestock;
Letzten Dinge; Leutgeb; Lied ohne
Worte; Liederkreise; Liederspiel;
Light of the World; Lily of Kil-
larny; Limpus; Linda di Cham-
mouny; Lisbeth; Lisbeth et Rit-
chen; Liverpool Mus. Festivals;
Lobe; Lohegange; Lodovska; Lo-
hengrin; Lombardi; Londen Sacred
Harmonio Society; Lord of the
Isles; Loreley; Love's Triumph;
Lucia di Lammermoor; Lucio Silla;
Luerza Borgia; Luisa Miller;
Lurline; Lustigen Weiber, etc.;
Luther's Hymn; Lutz; Macbeth;
MacKenzie; Maçon, le; Maid of
Arcton; Maid of Honour; Main-
zer; Malek Adel; Malincoina;

Manchester; Manns; Maometto
 Secondo; Mapleson; Maria di
 Rohan; Marino Faliero; Maritana;
 Martha; Martyrs, le; Masaniello;
 Massanieri, i.; Mathilde de Shabran;
 Matilda of Hungary; Matrimonio
 Segreto; May Queen; Médée;
 Meerestille und Glückliche Fahrt;
 Mehlh; Meister, Alot; Melusino;
 Mendel; Mendelssohn; Midsummer
 Night's Dream Music; Mireille; Mit-
 chell; Mixed Voices; Mizer; Mok-
 Doctor; Molinara, la; Monferrina;
 Monochord; Moonlight Sonata;
 Mosser; Moss in Egipto; Mosta-
 tian; Motes; Mouton; Mouton;
 Sylph; Mount of Olives; Mousque-
 taires de la Reine; Muette de Portici;
 Musica Divina; Musikalisches
 Opfer; Muta; Mute; My Mother
 bids me; Myllweczek; Mystères d'
 Isis; Naaman; Nabuco; Nachruf;
 Nägeli; Nania; Neefe; Neige, la;
 Neithardt; Nel cor più; Néron;
 Neruda; New Philh. Society; Night
 Dancers; Non Plus Ultra; Nonne
 Sanglante, la; Norma; Note;
 Novello, Ewer & Co.; Nozze di
 Figaro; Number; Obligato;
 Obedience; Ode au Cuirassé; Oedipus;
 Oedipus; Ogres; Olimpion;
 Olympe; Oracolo dei Carci; Orfeo ed
 Eurycle; Organ-part; Orphée aux
 Enfers; Orphée et Euridice; Or-
 pheus; Orpheus Britannicus;
 Otello; Ostinato; Otto; Ou peut
 on être mieux; Ours, l.; Panny;
 Panofka; Paque; Paradise; Paradise
 and the Peri; Pardon de Floerml;
 Parisian Symphony; Parisina;
 Parry, C. H. H.; Parry, Joseph;
 Parsifal; Partition; Part-Music;
 Pascal Bruno; Pastorate; Pastoral
 Symphony; Pathétique; Patroclum
 and Menelaus; Paul, St. of Brazil;
 Peter; Petrella; Petrucci; Petrucci;
 Petrucci; Pettinger; Philémon et
 Bancia; Philippe, W. L.; Philtre,
 le; Pico; Pietro il Grande; Pigmée
 von Mekka; Pinafore, H. M. S.;
 Pinetti; Pirata, il; Pirates of Pen-
 zance; Pittman; Planché; Plus
 Ultra; Pneumatic Action; Poco;
 Pohl, R.; Point d'Orgue; Points;
 Pole; Polito; Polyteuc; Ponchielli;
 Pons; Poole; Popper; Portense;
 Portogallo; Posthumus; Postillon
 de Longjumeau; Postillon; Post-
 humus; Post; Prager; Præstabile;
 Prætor; Rex; Reger; Frodo; Pre-
 ludes, le; Primer; Prodigal
 Son; Programme; Prometheus;
 Prophète, le; Pucetta; Purcell So-
 ciety; Puritani di Scozia; Puritan's
 Daughter; Putzli; Pye; Pöhlzen;
 Quantity; Quartett Association;
 Quasi; Quatre Fils Aymon; Quiescer;
 Quick-step; Raccolta; Radziwill;
 Raimondo; Rammann; Ramsey;
 Randell, K.; Randall; Randegger;
 Randhartinger; Rappoldi; Rasou-
 mowsky; Raymonts; Rataplan;
 Ravina; Quartet and Agnes; Re;
 Regal; Regal Clock; Reed; Re-
 German; Reformation; Regency;
 Regal; Register; Regondi; Reine-
 ardt, A.; Reid Concerts; Reine
 de Chypre; Reino de Saba; Reine
 Topaze; Reinhold, H.; Reisa-
 mann; Reményi; Rendano; Re

pastore; Reprise; Rheingold; Rias; Ribattuta; Ricercare; Richard Cœur de Lion; Richardson, J.; Ridotto; Ridel; Riem; Rienzi; Rieter-Biedermann; Rigolotto; Rinaldo; Riotte; Robert Bruce; Robert le Diable; Roberto Devereux; Roberts; Robin des Bois; Robin Hood; Roche; Rochlitz; Röntgen; Rogel; Rolle; Romance; Romani; Romeo and Juliet; Roudeau; Rosa; Rosemund; Rose of Castille; Rosellen; Rosenhain; Rossi; Ross, F.; Ross, L.; Ross, Luigi; Ross, Louis; Rousseau; Roussim; Rousseau; Rovelli; Rowland; Ruloh; Rubinstein, A.; Ruft; Ruins of Athens; Runmel; Ruslan i Ludmilla; Rust; Ruzicka; Sainct; Sala; Salaman; Samson; Santa Chiara; Sapho; Sartoretto; Sate-nella; Saturday Concerts, Crystal Palace; Saturday Popular Concerts; Saul; Sauret; Sauzy; Sayette; Soaramouca; Scenario; Schabone; Scharwenka, P.; Scharwenka, X.; Schaurath; Schaupielsdirektor; Schobek; Schobest; Schelbie; Scheler; Schicht; Schilling; Schmon; Schmelzer; Schindler; Schirmer; Schladler; Schläger; Schmitt; Schlesinger; Schlosser; Schmitt; Schnyder von Wartensee; Schober; Schobert; Schönstein; Schubart; Schubert; Schubert, Ferd.; Schubert, C.; Schubert, F.; Schubert, L.; Schubring; Schulhof; Schulz, J. A. P.; Schumann, C.; Schunke; Schott; Scotch Symphony; Seasons; See, the Conquering Hero comes; Sehnacht; Semiramide; Semler; Senff; Seraglio, the; Seroff; Serra padrona, la; Settimetto; Seven last words, the; Severn; Seville; Sharp; Sherrington, J.; Sicilia; Sirène; Siciliana; Sings; Hymn; Siege of Cordoba; Siege of Rochelle; Signale; Silas; Simrock; Sinfonie-Cantata; Singer's Library; Sirène, la; Silvana; Simone Bocca-nacci; Siroe, re di Persia; Bivori; Smetana; Société de Mus. de Chambro; Soggetto; Sol; Soldaten-liebschaft; Solennis; Solfa; Solitaire, le; Solo; Solomon; Sombre; Son and Stranger; Songe d'une Nuit d'été; Songs without words; Son-nambula; Soris, de; Soriano; Sorio-n-Fuertes; Solo; Soupir; Sou-pire; Spade; Spade; Spade; Spade; Spade; Spade; Spade; Spade; Spindler; Spiritoso; Spitta; Sponte; Spöcke; Sprüche; Stainer; John; Stamatz; Stamatz; Stanford; Stark, L.; Sterkel; Sterling; Stern; Stiehl; Stiffello; Stigelli; Stirling; Stock-hausen, J.; Stoke; Stoops to Con-quer; She; Stopping; Strada del Pò; Stradella; Straniera, la; Straus, L.; String; Strohsfeld; Strohmeier; Struensee; Stuck; Stuttgart Con-servatorium; Subdiapente; Suc-culent; Succès d'estime; Sucher; Sullivan; Sul-Ponticello; Sulzer; Supper; Suzanna; Svendsen; Sæ-vart; de; Sybil; Sylvia; Sylvia; Symphonique; Etudes; Symphonische Dichtungen; Symphony Orchestra; System; Symyanowska; Stimpson; Tacet; Tadolini; Tagelied; abock

Talaxy; talismano, il; Talys; Tamerlano; Tam-tam; Tancredi; Tannhäuser; Tantara; Tanti; Tap-
pet; Tarare; Tasto Solo; Tattoo;
Taubert; Tausch; Taylor, F.; Tech-
nique; Tedesca, alla; Telefunken;
Tempesta, la; Tempest, the; Tempo
di Ballo; Tenth Symphony; Ter-
podion; Teufel's Lustschloss; Teut-
sche; Thayer; Theatre; Theile;
Thematic Catalogue; Theory; Thesis;
Thespis; Thomson, J.; Tiedje;
Tigra; Tigris; Tigrone;
Tirade, da; This is the last
summer; Tout Jeau; Tonas, Gre-
gorian; Torquato Tasso; Torvald;
e Doriakia; Tosto; Tourjée; Tours;
Towers; Training School for Mus.
National; Tramandante; Tran-
quillo; Trauerwalzer; Travenol;
Traverso; Travatiata, la; Trésor des
Pianistes; Trial by Jury; Tribut
de Zamora; Trillo del Diavolo;
Tristan und Isolde; Tromba; Trom-
boncino; Trompette, la; Troppo;
Trope; Trotatore, il; Troyene, les;
Troyte; Truhn; Truckman;
Turandot; Turca, alla; Turco in
Italia; Turk; Turkish Music;
Turner, A. T.; Turpin; Tusch;
Tyndall; Uriah; Un anno ed un
Giorno; Unda Maria; Undine; Une-
qual; Ungeri; Urio; Vacca; Vagans;
Valentini, P. F.; Vallace, Guglielmo;
Vampyr, der; Van Bree; Van den
Eeden; Variante; Veiled Prophet
of Khorsaan; Venite; Ventili;
Epres; Verdwilgen; Verlose Paradijs;
Verschoren, die; Vert; Verve; Vestale, il; Veuvo de
Malabar; Viaggio à Reims; Victo-
rine; Vierling; Vignabo; Villarosa;
Vinci; Violetta; Virtuoso; Vocal
Socios; Vocalion; Voigt; Volkman;
Vollweiser; Volume; Volumier;
Vorspiel; Waldhorn; Waldmädchen;
das; Waldstein; Waldfreute; Wal-
denfeul, E.; Waley; Walküre; Wallace,
Grace; Wallenstein; Walpurgis-
night; Walsingham; Walter, J.;
Wassermann, G.; Wattz, G.; We-
banhl; Weiking; Wellesley;
Water-Carrier; Weber's Last Waltz;
Wedding of Camacho; Wehlil; Wein-
lig; Welch; Westbrook; Western
Madrigal Society; Westminster;
Weyrauch; White, Meadows; Wider-
sprüchigen Zähnung; Wieck;
Wiener; Wilhelm; Wilhelmi; Willie;
Willmers; Wingham; Wotton, W.
B.; Wüterat; Yorkshire Feast Song;
Zaide; Zaire; Zambona; Zampa;
Zanetta; Zauberflöte; Zavattari;
Zemira; Zerline; Zeuzner; Zimmer-
mann, A.; Zingara, la; Zoo; The
Zoo; The Zoop; Zoopa, alla; Zora;
Zwillingsbrüder; Zwischenspiel;
Abegg; Abu Haasan; Baptie, D.;
Barrett; Barry; Beethoven; Ben-
nett, J.; Böhmér; Rod; Carneval;
Cavallini; D'Albert; Davies, F.;
Davison; Dommer, von; Dream
of S. Jerome; Edwards, H. S.;
Goldberg; Hecht; Kastner;
Körne; Kossuth; Lecora; M.-
Mendelssohn; Parratt, W.;
Schubert; Sunderland, M.;
Thorndike; Visetti; Weissmann;
Zur Mühlén.





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